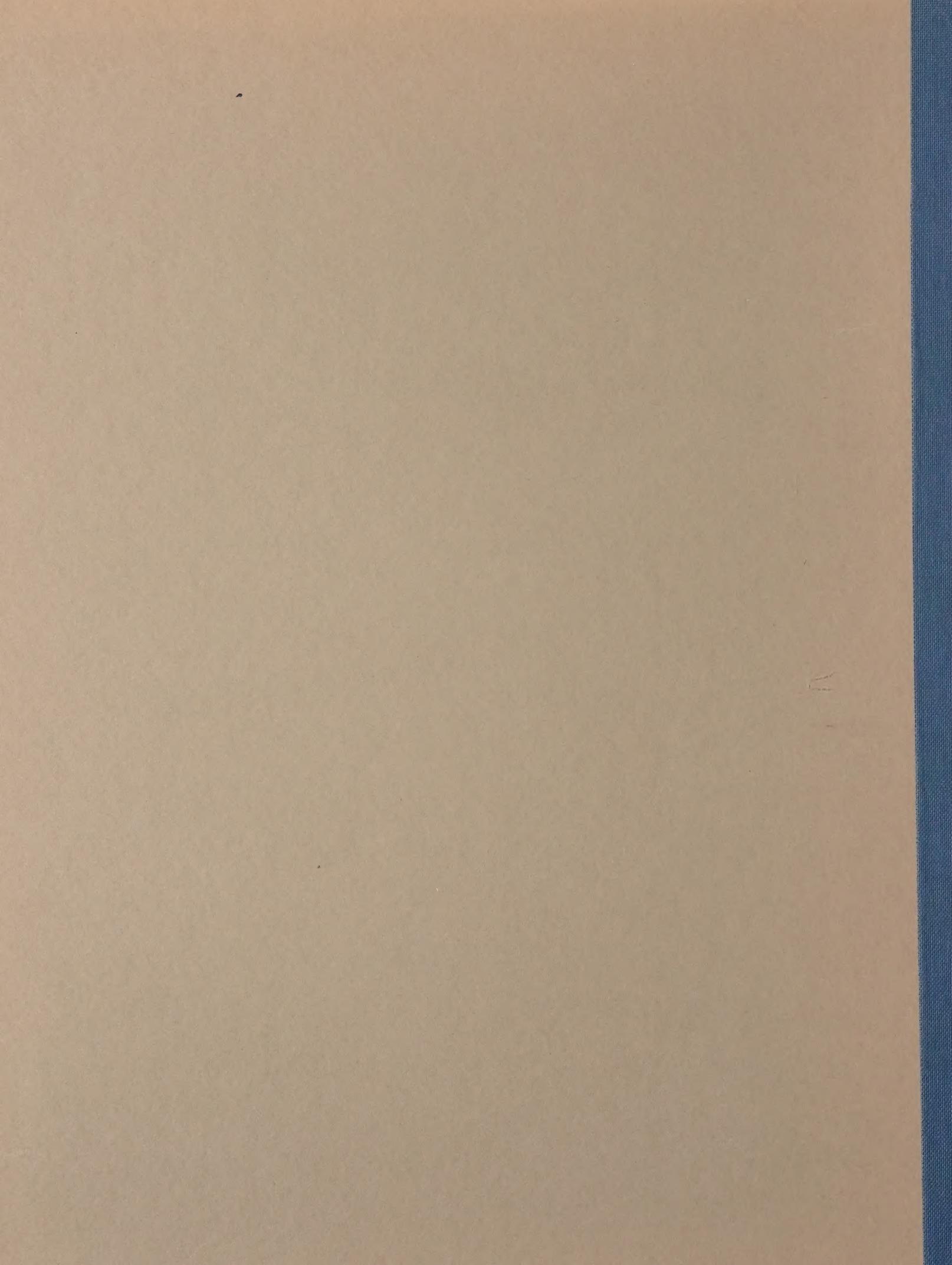


MUSIC - UNIVERSITY OF TORONTO  
3 1761 05184 650 9

Nielsen, Carl  
Quartet, strings, no. 2,  
op. 5, F minor,  
Quartet for strings

M  
452  
N648  
op.5



**WILHELM HANSEN**  
**EDITION**  
**NR. 443**

# **CARL NIELSEN**

**QUARTET FOR STRINGS, F MINOR**  
**STREICHQUARTETT, F-MOLL**

Op. 5

**ARTITUR - STIMMEN**  
**SCORE - PARTS**



M  
452  
M448  
60.5

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## Quartett.

## I.

LIBRARY  
OCT 11 1967

UNIVERSITY OF TORONTO

Carl Nielsen, Op. 5.

Allegro non troppo ma energico.

sul G

Violino I.

Violino II.

Viola.

Violoncello.

6

13

13

31

scen - do cre - scen - do agitato  
scen - do cre - scen - do agitato  
scen - do cre - scen - do agitato

pesante

pesante

pesante

pesante

poco rit.

poco rit. a tempo

poco rit. a tempo

poco rit. a tempo

dolce a tempo

sf mf

sf mf

sf mf

sf mf

ppp

ppp

ppp

ppp

fzp

fzp

fzp

fzp

p

cre scen

cre scen

cre scen

cre scen

do

do

do

do

cre

cre

cre

cre

scen

scen

scen

scen





7

11126

11126

orchestra music score page 8. The score includes multiple staves for different instruments. The top section features dynamic markings such as *cresc.*, *poco rit.*, *ff a tempo*, *arc*, and *ff a tempo*. The middle section includes vocal-like markings *poco a poco di* and *mi nu en do*. The bottom section includes *mf dolce* and *p*.



10

sul G. *cresc.*

pp *cresc.*

p *dim.*

*mf cresc.*

*mf cresc.*

pp *mf*

*f*

*f*

*f*

*f*

*ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

*pesante rit.*

*pesante rit.*

*pesante rit.*

*pesante rit.*

\* For at undgaa Misforstaelse bemærker jeg, at det her anbragte *dimin.* i Viola & Cello samtidig med *cresc.* i begge Violiner er tilsigtet.  
 Um Misverständiss zu entgehen bemerke ich, dass das hier angebrachte *dimin.* in Viola & Cello gleichzeitig mit *cresc.* in beiden Violinen beabsichtigt ist.

## II.

Un poco adagio.

G Saite

11

Un poco adagio.

G Saite

D Saite

11126

A page of a musical score for orchestra, showing multiple staves of music with various instruments and dynamic markings. The score includes parts for strings (Violin I, Violin II, Cello, Double Bass), woodwinds (Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone), and percussion (Drum, Cymbal). The music is in 2/4 time, with a key signature of one sharp. The score features a variety of musical elements, including sixteenth-note patterns, sustained notes, and dynamic markings such as *sempre ff*, *dim.*, *pp*, *f*, *p*, *mf*, and *rit. ppp*. The page number 11128 is visible at the bottom left, and the page number 11129 is at the bottom right.

**Allegretto scherzando.**

A page of a musical score for orchestra, featuring six staves of music. The staves are filled with dense, rhythmic patterns of eighth and sixteenth notes. Various dynamics are indicated, including 'p' (piano), 'f' (forte), 'ff' (double forte), and 'sp' (sforzando). Articulation marks like 'pizz.' and 'arco' are also present. The score is written in a musical notation system with multiple clefs and key signatures, typical of a symphony or concert overture. The page number '11128' is visible at the bottom left.







## Finale.

Allegro appassionato. (d=80.)

Allegro appassionato. (d=80.)

Finale.

18

1126

1.

2.

1119b

meno Allo ma energico.

A page of a musical score for orchestra, featuring six staves of music. The music is in 2/4 time, with a key signature of one sharp. The score includes dynamic markings such as 'do f', 'fz', 'agitato', 'poco a poco', 'pizz.', 'tempo I.', 'dim.', 'p', 'arco', 'f', 'cresc.', 'rit.', and 'pesante'. The page number 11126 is at the bottom left.

21

*a tempo*      *a tempo*      *a tempo*      *animato*  
*ff*      *a tempo*      *animato*  
*ff*      *animato*

*poco rit.*      *poco rit.*      *poco rit.*      *poco rit.*

Tempo I.

*p*      *pp*

*p*      *cresc.*      *mf*      *mf*  
*cresc.*      *mf*      *mf*

*cresc.*      *mf*      *molto*      *pp*  
*molto*      *pp*

*pp*      *poco a poco cresc.*  
*pp*      *poco a poco cresc.*  
*pizz.*      *poco a poco cresc.*

*arcò*

mf cresc.



Presto.

23

# CARL NIELSEN

## Stort Orkester - Grosses Orchester - Full orchestra

a. *Symfonier* — *Symphonen* — *Symphonies*

Op. 7. Symfoni, g-moll (g-minor)

Partitur — Stemmer

Partitur — Stimmen

Score — Parts

Op. 16. Symfoni Nr. 2. „De fire Temperamenter“  
("Die vier Temperamente" — "The four temperaments")

Partitur — Stemmer

Partitur — Stimmen

Score — Parts

Op. 29. Symfoni Nr. 4. „Det Uudslukkelige“  
("Das unauslösliche" — "The inextingible")

Partitur — Lommepartitur — Stemmer

Partitur — Taschenpartitur — Stimmen

Score — Miniature score — Parts

b. *Suitier, Ouverturer og mindre Orkesterværker*  
Suiten, Ouverturen und kleinere Orchesterwerke  
Suites, overtures and small orchestral compositions

Op. 17. „Helios“. Ouverture

Partitur — Stemmer

Partitur — Stimmen

Score — Parts

Op. 39. „Saga-Drøm“  
("Sagendraum" — "Saga-dream")

Partitur — Stemmer

Partitur — Stimmen

Score — Parts

Op. 49. „Pan og Syrinx“. Natur-Scene  
("Pan und Syrinx". Naturszene — "Pan and Syrinx".

Natural scenery)

Partitur — Stemmer

Partitur — Stimmen

Score — Parts

„Maskarade“, Ouverture („Masquerade“, overture)

Partitur — Stemmer

Partitur — Stimmen

Score — Parts

„Hanedans“ af Operaen „Maskarade“  
("Hahnentanz" aus der Oper „Maskarade" — "The cock's dance" from the opera „Masquerade")

Partitur — Stemmer

Partitur — Stimmen

Score — Parts

„Saul og David“, Forspil til 2. Akt  
("Saul und David". Vorspiel zu 2. Act" — "Saul and David".

Prelude to 2. act)

Partitur — Stemmer

Partitur — Stimmen

Score — Parts

Fantasi over Kompositioner, arr. af Emil Reesen  
(Phantasie über Kompositionen, arr. von Emil Reesen —

Fantasia over compositions, arranged by Emil Reesen)

Stemmer

Stimmen

Parts

## Stryge-Orkester - Streich-Orchester - String orchestra

Op. 1. „Lille Suite“

("Kleine Suite" — "Little suite")

Partitur og Stemmer

Partitur und Stimmen

Score and Parts

## Violin og Orkester - Violin mit Orchester - Violin and orchestra

Op. 2. Romance arr. v. Hans Sitt

Partitur og Stemmer

Partitur und Stimmen

Score and Parts

## Op. 33. Koncert

Partitur — Stemmer

Partitur — Stimmen

Score — Parts

## Sang og Orkester - Gesang mit Orchester - Voice and orchestra

Op. 12. „Hymnus amoris“ (Hymne til Kærligheden). For Solo  
stemmer, Kor og Orkester — „Hymne an die Liebe“  
Für Solostimmen, Chor und Orchester — „Hymn to love“

For solo voices, chorus and orchestra

Partitur — Stemmer

Partitur — Stimmen

Score — Parts

Op. 18. „Søvnen“, for Kor og Orkester  
("An den Schlaf" — "The sleep")

Partitur

Score

Op. 42. „Fynsk Foraar“. Lyrisk Humoreske for Solostemme  
Kor og Orkester — „Frühling auf Fünen“. Lyrisch  
Humoreske für Solostimmen, Chor und Orchester —  
„Springtime on Funen“ Lyric humoresque for solo voices  
chorus and orchestra). („Funen“ is a Danish island  
generally called „Denmark's garden“)

Partitur — Stemmer — Manuscript

Partitur — Stimmen — Manuscript

Scores — Parts — Manuscript

## Kammermusik - Kammermusik - Chamber music

Kvintet — Quintett — Quintet

Op. 43. Kvintet for Fløjte, Obo, Klarinet, Horn og Fagot  
Quintett für Flöte, Hoboe, Klarinette, Horn und Bassoon  
Quintet for flute, oboe, clarinet, horn and bassoon

Lommepartitur — Stemmer

Taschenpartitur — Stimmen

Miniature score — Parts

Kvartet — Quartett — Quartet

Op. 5. Kvartet for 2 Violiner, Viola og Violoncello (f-moll)  
Quartett für 2 Violinen, Viola und Violoncell  
Quartet for 2 violins, viola and violoncello

Partitur — Stemmer

Partitur — Stimmen

Score — Parts

Op. 13. Kvartet for 2 Violiner, Viola og Violoncello (g-moll)  
Quartett für 2 Violinen, Viola und Violoncell  
Quartet for 2 violins, viola and violoncello

Partitur — Stemmer

Partitur — Stimmen

Score — Parts

Op. 14. Kvartet for 2 Violiner, Viola og Violoncello (Es-Dur)  
Quartett für 2 Violinen, Viola und Violoncell  
Quartet for 2 violins, viola and violoncello

Partitur — Stemmer

Partitur — Stimmen

Score — Parts

## Violin og Klaver - Violin und Klavier - Violin and piano

Romance af Fantasiestykker for Obo, Op. 2 (Hans Sitt)

Op. 9. „Sonate“ (A-Dur)

Op. 33. Concert for Violin og Orkester

Op. 55. „Sonate“ Nr. 2



# CARL NIELSEN

## Stort Orkester - Grosses Orchester - Full orchestra

a. Symfonier - Symphonien - Symphonies

### Op. 7. Symfoni, g-moll (g-minor)

Partitur — Stemmer

Partitur — Stimmen

Score — Parts

### Op. 16. Symfoni Nr. 2. „De fire Temperamenter“ ("Die vier Temperamente" — "The four temperaments")

Partitur — Stemmer

Partitur — Stimmen

Score — Parts

### Op. 29. Symfoni Nr. 4. „Det Uudslukkelige“ ("Das unauslöschliche" — "The inextinguishable")

Partitur — Lommepartitur — Stemmer

Partitur — Taschenpartitur — Stimmen

Score — Miniature score — Parts

b. Sujer, Ouverturer og mindre Orkesterverk  
Suiten, Ouverturen und kleinere Orchesterwerke  
Suiten, overtures and small orchestral compositions

### Op. 17. „Helios“. Ouverture

Partitur — Stemmer

Partitur — Stimmen

Score — Parts

### Op. 39. „Saga-Drøm“ ("Sagentreum" — "Saga-dream")

Partitur — Stemmer

Partitur — Stimmen

Score — Parts

### Op. 49. „Pan og Syrinx“. Natur-Scene ("Pan und Syrinx". Naturszene — "Pan and Syrinx".

Natural scenery)

Partitur — Stemmer

Partitur — Stimmen

Score — Parts

„Maskarade“, Ouverture ("Masquerade", overture)

Partitur — Stemmer

Partitur — Stimmen

Score — Parts

„Hanedans“ af Operaen „Maskarade“  
("Hahnenanz" aus der Oper „Maskarade" — "The cock's dance" from the opera „Masquerade")

Partitur — Stemmer

Partitur — Stimmen

Score — Parts

„Saul og David“, Forspil til 2. Akt  
("Saul und David". Vorspiel zu 2. Act) — "Saul and David".

Prelude to 2. act)

Partitur — Stemmer

Partitur — Stimmen

Score — Parts

Fantasi over Kompositioner, arr. af Emil Reesen  
(Phantasie über Kompositionen, arr. von Emil Reesen —

Fantasia over compositions, arranged by Emil Reesen)

Stemmer

Stimmen

Parts

## Strige-Orkester - Streich-Orchester - String orchestra

### Op. 1. „Lille Suite“

("Kleine Suite" — "Little suite")

Partitur og Stemmer

Partitur und Stimmen

Score and Parts

## Violin og Orkester - Violin mit Orchester - Violin and orchestra

### Op. 2. Romance arr. v. Hans Sitt

Partitur og Stemmer

Partitur und Stimmen

Score and Parts

## Op. 88. Koncert

Partitur — Stemmer

Partitur — Stimmen

Score — Parts

## Sang og Orkester - Gesang mit Orchester - Voice and orchestra

### Op. 12. „Hymnus amoris“ (Hymne til Kærligheden). For Solo- stemmer, Kor og Orkester — „Hymne an die Liebe“.

Für Solostimmen, Chor und Orchester — „Hymn to love“

For solovoices, chorus and orchestra

Partitur — Stemmer

Partitur — Stimmen

Score — Parts

### Op. 18. „Søvnen“, for Kor og Orkester ("An den Schlafe" — "The sleep")

Partitur

Score

### Op. 42. „Fynsk Foraar“. Lyrisk Humoreske for Solo- stemmer Kor og Orkester — ("Frühling auf Fünen". Lyrische Humoreske für Solostimmen, Chor und Orchester —

„Springtime on Funen“ Lyric humoresque for solovoices,  
chorus and orchestra). ("Funen" is a Danish island,  
generally called „Denmark's garden“

Partitur — Stemmer — Manuscript

Partitur — Stimmen — Manuscript

Scores — Parts — Manuscript

## Kammermusik - Kammermusik - Chamber music

Kvintet — Quintett — Quintet

### Op. 48. Kvintet for Fløjte, Obo, Klarinet, Horn og Fagot Quintett für Flöte, Hoboe, Klarinette, Horn und Fagott Quintet for flute, oboe, clarinet, horn and bassoon

Lommepartitur — Stemmer

Taschenpartitur — Stimmen

Miniature score — Parts

Kvartet — Quartett — Quartet

### Op. 5. Kvartet for 2 Violiner, Viola og Violoncello (f-moll) Quartett für 2 Violinen, Viola und Violoncell Quartet for 2 violins, viola and violoncello

Partitur — Stemmer

Partitur — Stimmen

Score — Parts

### Op. 13. Kvartet for 2 Violiner, Viola og Violoncello (g-moll) Quartett für 2 Violinen, Viola und Violoncell Quartet for 2 violins, viola and violoncello

Partitur — Stemmer

Partitur — Stimmen

Score — Parts

### Op. 14. Kvartet for 2 Violiner, Viola og Violoncello (Es-Dur) Quartett für 2 Violinen, Viola und Violoncell Quartet for 2 violins, viola and violoncello

Partitur — Stemmer

Partitur — Stimmen

Score — Parts

## Violin og Klaver - Violin und Klavier - Violin and piano

Romance af Fantasystykker for Obo, Op. 2 (Hans Sitt)

### Op. 9. „Sonate“ (A-Dur)

### Op. 88. Concert for Violin og Orkester

### Op. 88. „Sonate“ Nr. 2

Printed in Denmark





M

45

1648

171

## QUARTETT.

I.

Allegro non troppo ma energico.

VIOLINO I.



Carl Nielsen, Op. 5.

1

Violin I part of a musical score for Quartett (String Quartet). The score consists of ten staves of music, each with a key signature of two flats (B-flat and D-flat), a time signature of common time (indicated by 'C'), and a tempo marking of 'Allegro non troppo ma energico.' The music is divided into sections by dynamic markings like *f*, *sp*, *sz*, *agitato*, *pesante*, *rall.*, and *Vel. a tempo*. The score is annotated with various performance instructions such as 'sul G', 'sempre f', 'scendo', and 'cre'. The music concludes with a final dynamic marking of *sz*.

2  
VIOLINO I.

Violin I score:

- Staff 1: Dynamics  $p$ ,  $mf$ ,  $ppp$ ,  $f$ ,  $f$ ,  $f$ ,  $p$ ,  $cre$ ,  $scen$ ,  $do$ ,  $cre$ ,  $scen$ ,  $do$ ,  $cresc.$ ,  $ff$  più mosso.
- Staff 2:  $ff$  più mosso.
- Staff 3:  $ff$  più mosso.
- Staff 4:  $ff$  più mosso.
- Staff 5:  $ff$  più mosso.
- Staff 6: *Tempo I. con improvvisata*,  $sp$ ,  $Viol. II.$
- Staff 7: *sul G*.
- Staff 8:  $Vel.$ ,  $dim.$ ,  $pp$ ,  $cre$ ,  $scen$ ,  $do$ .
- Staff 9:  $ff$ ,  $Vel.$ ,  $dim.$ ,  $pp$ ,  $ppp$ .
- Staff 10:  $ppp$ ,  $mp$ ,  $pizz.$
- Staff 11:  $p$ .

## VIOLINO I.

3

Sheet music for Violin I, featuring 14 staves of musical notation. The music is in 2/4 time, primarily in B-flat major, with some sections in A major. The notation includes various dynamics (e.g., *arco*, *cresc.*, *mf*, *ff*, *pp*, *a tempo*, *dim.*) and articulations (e.g., *pizz.*, *p*, *sf*, *sfz*, *restez*). Performance instructions include *cre - seen - do* and *poco ritard.* Fingerings are indicated above the notes in some staves. The score concludes with *poco a poco dimin.* and *dim.* The page number 3 is in the top right corner.

4  
VIOLINO I.

Sheet music for Violin I, featuring ten staves of musical notation. The music is in 4/4 time, mostly in B-flat major, with some changes in key signature. The notation includes various dynamics such as *dim.*, *pp*, *f*, *mf*, *cresc.*, *ritard.*, and *sul G*. Performance instructions include *di mi nu en do*, *più mosso*, *Tempo I.*, *Viol. II.*, and *crescendo*. The music concludes with a dynamic *f* and a performance instruction *ritard. pes.*

\* For at undgaa Misforstaelse bemærker jeg, at det her anbragte *dimin.* i Viola, & Cello samtidig med *cresc.* i begge Violiner er tilsigtet.

Um Misverständiss zu entgehen bemerke ich, dass das hier angebrachte *diminuendo* in Viola & Cello gleichzeitig mit *crescendo* in beiden Violinen beabsichtigt ist.  
11126

## VIOLINO I.

5

Un poco adagio.

II.

3      sul G

sul D      *mf*      *p*      *pp*

*mf*      *p*      *mf*

*cre*      *scen*      *do*      *f*      *fz*      *fz*      *fz*

*ss*

*sempre ff*      *dim.*

*dim.*      *3*      *pp*

*f*      *p*

*mf*      *3*      *p*      *pp*

5      *mf*      *3*      *3*      *3*      *p*

*sul A*      *pp ritard.*

## VIOLINO I.

## III.

Allegretto scherzando.

Violin part with dynamic markings and performance instructions:

- Measure 1:  $ppp$
- Measure 2:  $f$  (dim.  $\Rightarrow p$ )
- Measure 3:  $f$
- Measure 4:  $p$
- Measure 5:  $f$
- Measure 6:  $f$
- Measure 7:  $p$
- Measure 8:  $sp$
- Measure 9:  $mf$
- Measure 10:  $p$
- Measure 11: *poco rit. a tempo*
- Measure 12:  $ff fz$
- Measure 13:  $fz$
- Measure 14:  $sp$
- Measure 15:  $p$
- Measure 16:  $f$
- Measure 17:  $p$

## VIOLINO I.

7

Viol II.

2 2

*lmo*

*4* V.II. *dim.*

*pp*

*ff*

*sempre ff*

*ppp*

*f*

*p*

*f*

*p*

*f*

*f*

*2*

## VIOLINO I.

Violin I. (Sheet Music)

1. *p* *f* *p*

2. *sfp* *mf*

3. *p*

4. *ff* *fz* *fz* *sfp*

5. *poco rit. a tempo* *p*

6. *f* *p* *p*

7. *poco rit. a tempo* *molto* *mf*

8. *p* *poco a poco cre-* *fz* *scen-* *fz* *do* *fz* *fz*

9. *fz* *fz* *ff* *fz*

## VIOLINO I.

## FINALE.

Allegro appassionato. (d=80.)

ff

fz

fz

fz

mp

ff

f

poco rall. a tempo

2

p

2

sp

p

poco rit. a tempo

p

pp

mf

p

cre - - scen - - do

ff

pesante

p

1.

2.

p dim.

ff

pp

## VIOLINO I.

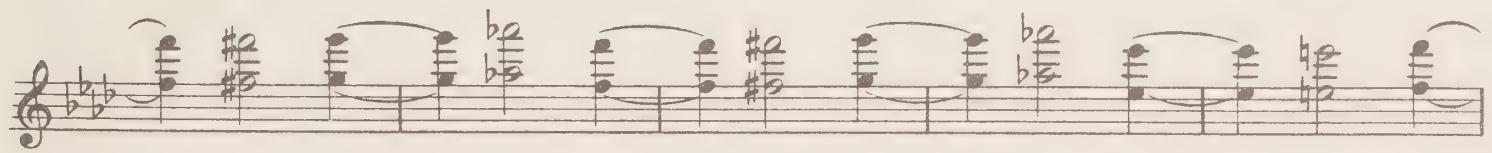
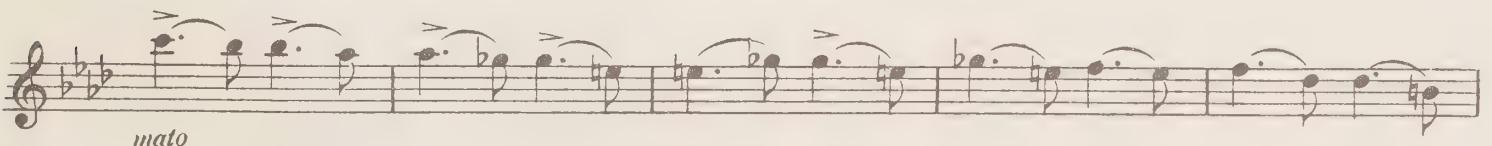
*poco a poco tempo I*      *di*      *mi*      *nu*      *en*

*do*      *p*

*poco a poco cre scen do*

*cresc.*

## VIOLINO I.

*s' con suoco**ritard.**sfz ani -**mato**Tempo I.**5**6 Viol. II.**rall.**cresc.*

## VIOLINO I.

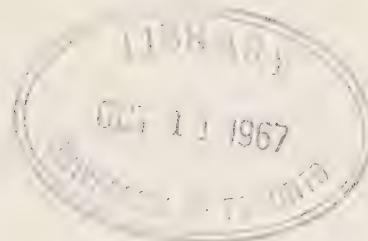
PERFORMING DUTIES  
ALL PERFORMING DUTIES







1118  
1. 2.  
1. 2.  
1. 2.  
QUARTETT.  
I.



VIOLINO II.

Allegro non troppo ma energico.

Carl Nielsen, Op. 5.

*f*

*sempre f*

*sp* *sp* *sp* *sp* *sp* *cre* *- scen -*

*do* *cre* *- scen - do* *f agitato*

*pesante*

*fz* *rall.* *p a tempo*

*fz* *mf*

*ppp*

2  
VIOLINO II.

Violin II part of a musical score. The score consists of 12 staves of music, each with a treble clef and a key signature of two flats. The music is divided into sections by measure numbers and performance instructions.

- Staff 1:** Dynamics: *p*, *cre*, *scen*, *do*, *cre*, *scen*, *do*, *ff*. Articulation: *più mosso*.
- Staff 2:** Dynamics: *ff*.
- Staff 3:** Dynamics: *ff*.
- Staff 4:** Dynamics: *ff*.
- Staff 5:** Dynamics: *ff*.
- Staff 6:** Dynamics: *ff*.
- Staff 7:** Dynamics: *ff*.
- Staff 8:** Dynamics: *ff*.
- Staff 9:** Dynamics: *ff*.
- Staff 10:** Dynamics: *ff*.
- Staff 11:** Dynamics: *ff*.
- Staff 12:** Dynamics: *ff*.

Performance instructions and markings include:

- Tempo I.** (Staff 5)
- sul G** (Staff 4)
- 1.** (Staff 5)
- Cello** (Staff 5)
- dim.** (Staff 5)
- 2.** (Staff 6)
- Cello** (Staff 6)
- pp** (Staff 6)
- cre** (Staff 6)
- scen** (Staff 6)
- do** (Staff 6)
- ff** (Staff 6)
- ppp** (Staff 7)
- ppp** (Staff 7)
- ppp** (Staff 7)
- ppp** (Staff 7)
- mp** (Staff 7)
- pizz.** (Staff 8)
- p** (Staff 8)
- arcò** (Staff 9)
- mf** (Staff 9)
- cre** (Staff 9)
- scen** (Staff 9)
- do** (Staff 9)
- f** (Staff 9)

## VIOLINO II.

Sheet music for Violin II, featuring ten staves of musical notation in 2/4 time with a key signature of two flats. The music includes various performance instructions such as 'pizz.', 'arco', 'a tempo', 'scen - do', 'poco ritard.', 'ff', 'cre', 'poco a poco dim.', and 'dim.'

## VIOLINO II.

4

VIOLINO II.

*più mosso*  
*Tempo I.*  
*Solo*  
*sul G*  
*scen*   *do*  
*mf*  
*f*  
*pesante*  
*ff*  
*ritard.*

11126

## VIOLINO II.

5

Un poco adagio.

II.

Sheet music for Violin II, featuring 14 staves of musical notation. The music is in common time and includes the following dynamics and instructions:

- Staff 1:  $3$ ,  $p$ ,  $mf$
- Staff 2:  $p$ ,  $pp$ ,  $mf$ ,  $ff$
- Staff 3:  $p$ ,  $mf$ ,  $ff$
- Staff 4:  $cre - scen$ ,  $\Solo$ ,  $do$
- Staff 5:  $f$ ,  $fz$ ,  $fz$ ,  $fz$ ,  $fz$ ,  $fz$ ,  $fz$ ,  $ss$
- Staff 6:  $semf$ ,  $dim.$ ,  $p$ ,  $dim.$
- Staff 7:  $pp$
- Staff 8:  $f$
- Staff 9:  $p$ ,  $mf$ ,  $dim.$
- Staff 10:  $p$ ,  $pp$
- Staff 11:  $3$
- Staff 12:  $3$
- Staff 13:  $3$
- Staff 14:  $p$ ,  $ff$ ,  $ritard.$ ,  $Flag.$ ,  $ppp$

## VIOLINO II.

Allegretto scherzando.

pizz.

## III.

The musical score for Violin II consists of ten staves of music. The first staff is labeled 'Allegretto scherzando.' and 'pizz.'. The second staff is labeled 'dim.' and 'p'. The third staff is labeled '2' and 'arco'. The fourth staff is labeled '1'. The fifth staff is labeled '2.' and '1'. The sixth staff is labeled '1'. The seventh staff is labeled 'Solo'. The eighth staff is labeled 'f' and 'p'. The ninth staff is labeled 'mf'. The tenth staff is labeled 'a tempo' and 'poco rit.'. The eleventh staff is labeled 'pizz. arco'. The twelfth staff is labeled 'pizz. arco'.

## VIOLINO II.

7

2      2      Solo

*f*      *p*      *sp*      *sp*

*dim.*      *pp*      *fz p*

*ff*      *sempr fff*

*sp*      *sp*

*pizz.*      *p*

*f*

*areo*

*f*

*f*

## VIOLINO II.

*Solo*

Violin II part, 10 staves of music. The music is in 2/4 time, B-flat major. The first staff begins with a dynamic *p* and a sixteenth-note pattern. The second staff starts with *f* and a sixteenth-note pattern. The third staff starts with *sfp* and a sixteenth-note pattern. The fourth staff starts with *mf* and a sixteenth-note pattern. The fifth staff starts with *mf* and a sixteenth-note pattern. The sixth staff starts with *p* and a sixteenth-note pattern. The seventh staff starts with *pizz. arco* and a sixteenth-note pattern. The eighth staff starts with *mf* and a sixteenth-note pattern. The ninth staff starts with *scen - do* and *mf* and a sixteenth-note pattern. The tenth staff starts with *poco a poco crescendo* and a sixteenth-note pattern.

## VIOLINO II.

9

## FINALE.

Allegro appassionato. (d=80.)

The musical score for Violin II, Finale, Allegro appassionato, is composed of 12 staves of music. The key signature is mostly B-flat major (two flats), with some changes in the later staves. The time signature is common time (indicated by 'C'). The tempo is marked as Allegro appassionato (d=80).

Performance instructions and dynamics include:

- Staff 1: *ff* (fortissimo), *sf* (sforzando), *ff*.
- Staff 2: *ff*.
- Staff 3: *ff*, *mp* (mezzo-forte), *ff*.
- Staff 4: *poco rall.* (poco rallentando).
- Staff 5: *a tempo*, *p* (pianissimo), *sp* (sforzando piano), *p*.
- Staff 6: *poco ritard.* (poco ritardando), *p*, *mf* (mezzo-forte), *p*.
- Staff 7: *f*, *p*.
- Staff 8: *pp* (pianississimo), *cre* (creando), *scen* (scenando), *do*.
- Staff 9: *ff*.
- Staff 10: *pesante* (heavy).
- Staff 11: *p*, *1.*, *mf* (mezzo-forte), *p dim.* (piano dim.), *2.*, *ff*.
- Staff 12: *pp*, *ppp* (pianissississimo), *mp* (mezzo-piano), *1.*, *ff*.

## VIOLINO II.

Meno allegro ma energico.

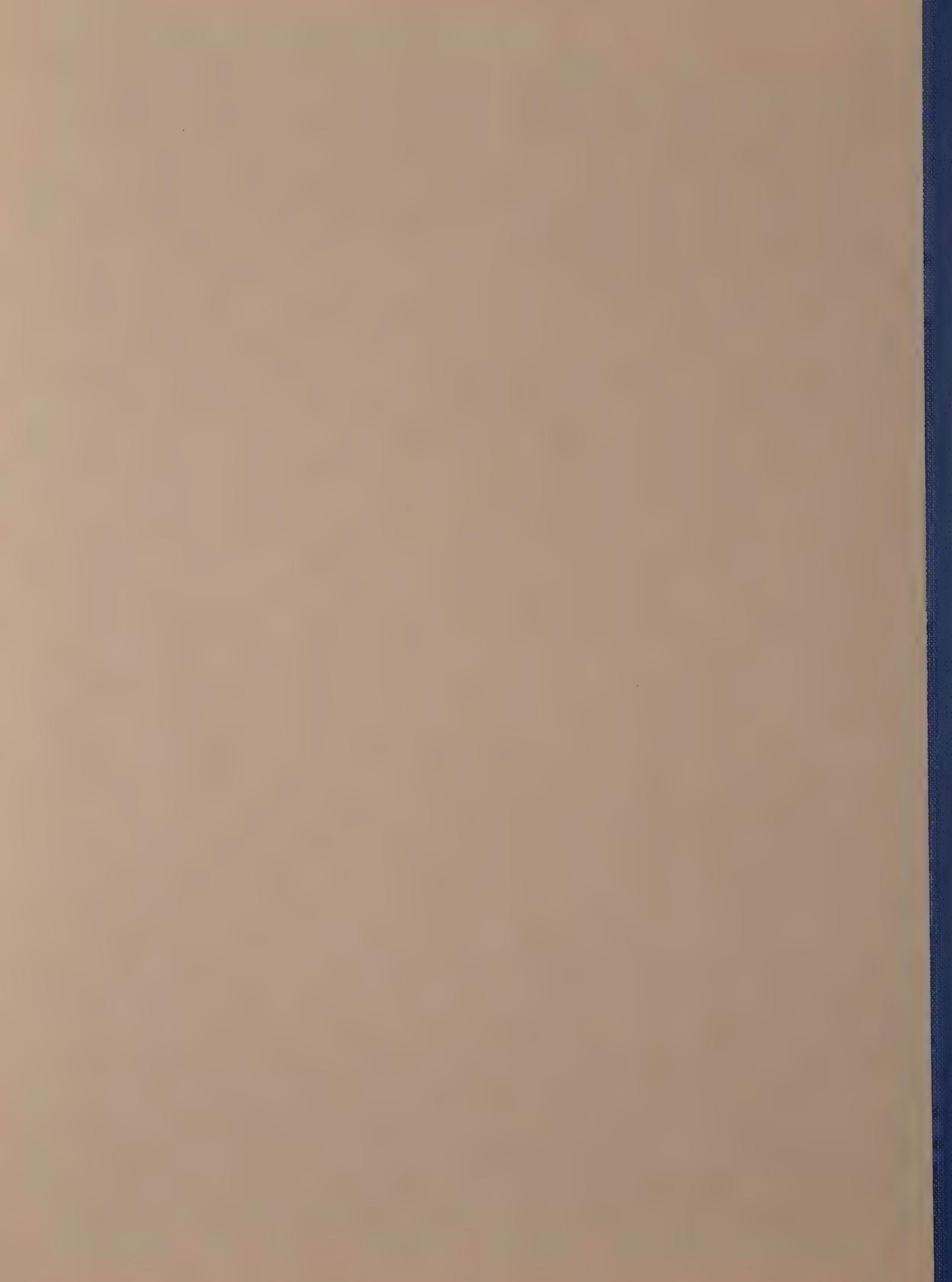
## VIOLINO II.

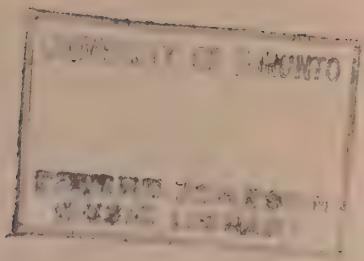
11

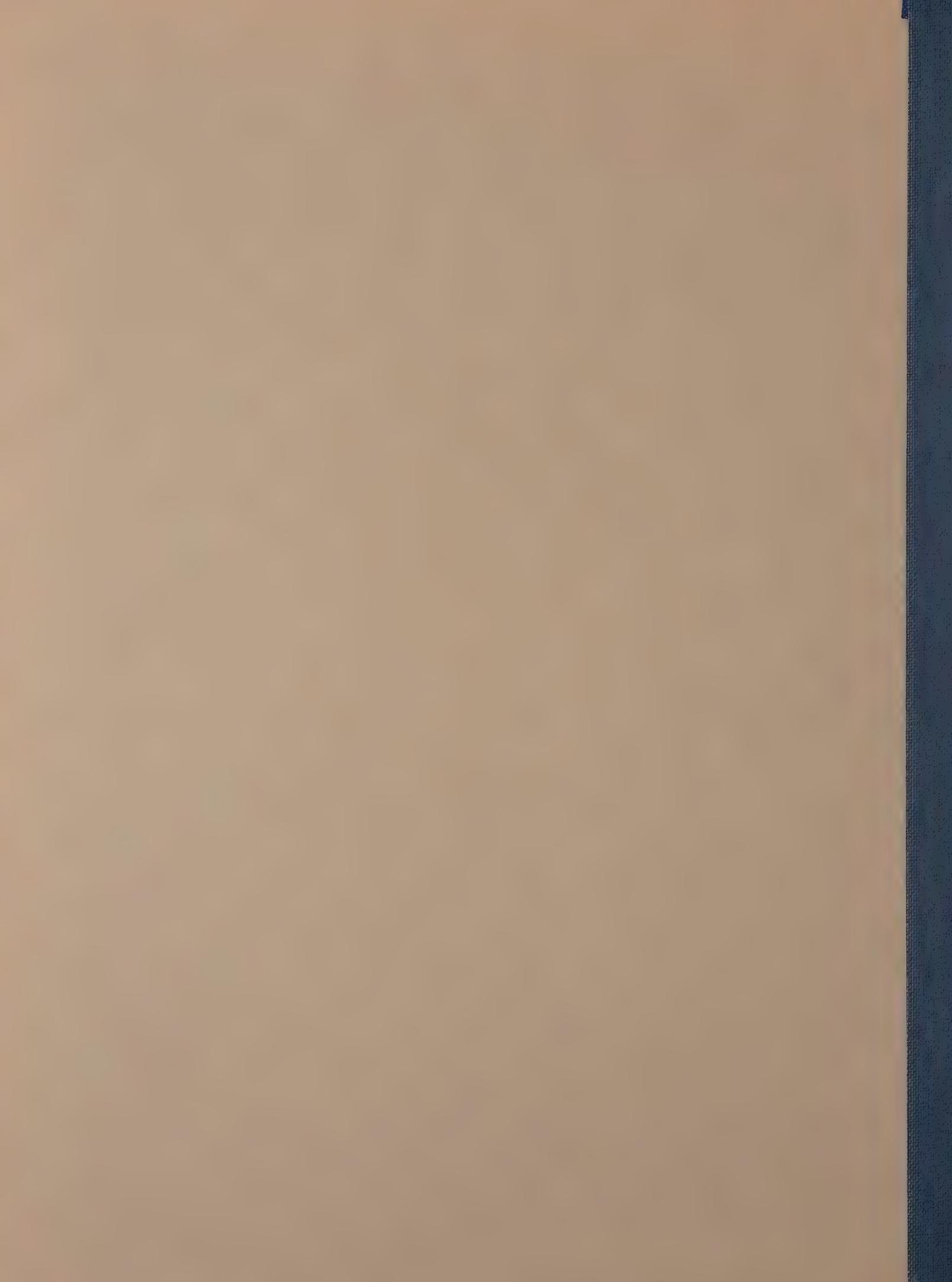
*poco a poco cre* - *scen* - *do* *f*  
*poco a poco cre* - *scen* - *do* *f*  
*Allegro molto.*  
*poco a poco cre* - *scen* - *do* *f*  
*ff*  
*ff*  
*Presto.*  
*sempre ff*  
*sul G*  
*rit.* *ff*



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452

11126

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## QUARTETT.

I.

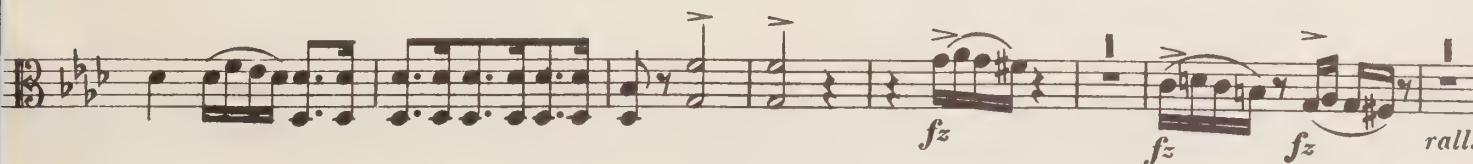
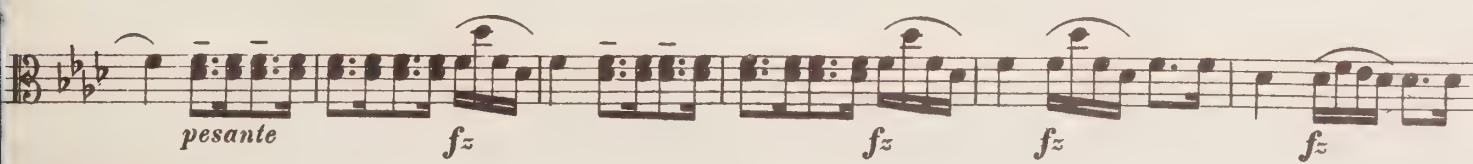


1

## VIOLA.

Allegro non troppo ma energico.

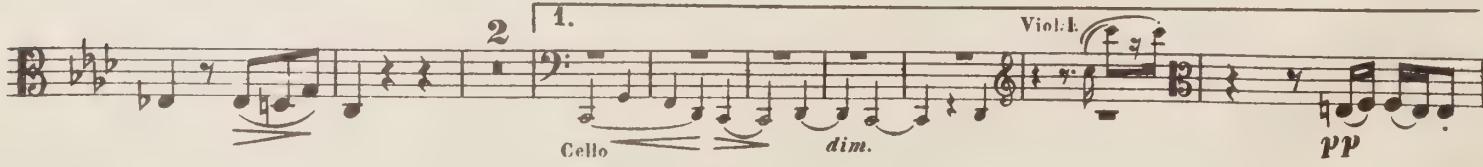
Carl Nielsen, Op. 5.



## VIOLA.

*a tempo**più mosso*

Tempo I.



## VIOLA.

3

2.

cre - - scen - - do      *ff*      Cello      *pp*

*ppp*      *ppp*

*mp*      *mp*

*Cello.*

*mf*      cre - - scen - - do

*f*

*Solo*

*ff*

## VIOLA.

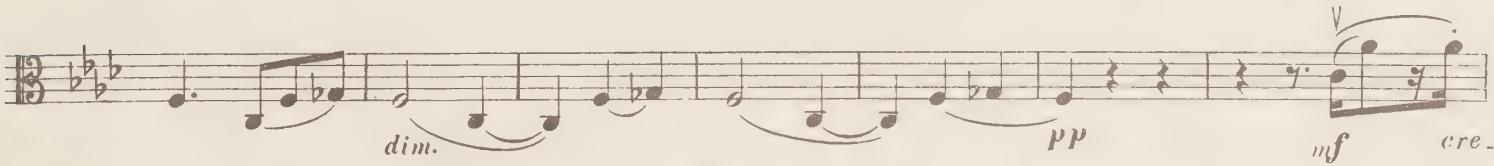
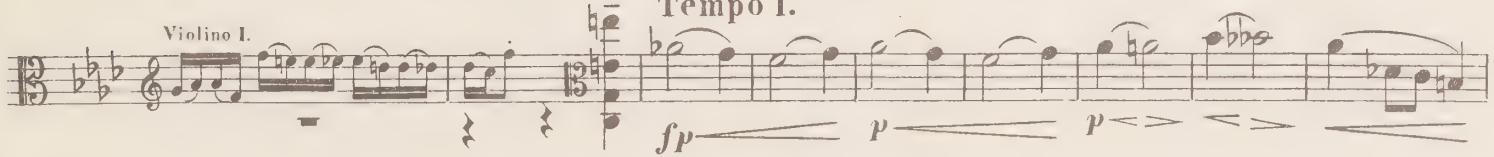
## VIOLA.

5

*più mosso*

## Tempo I.

Violino I.



## VIOLA.

II.

### Un poco adagio.

## VIOLA.

## III.

7

Allegretto scherzando.

pizz.

## VIOLA.

## VIOLA.

1142

VIOLA.  
FINALE.

Allegro appassionato. ( $d = 80$ )

Sheet music for Viola, Finale, Allegro appassionato. The music is in 3/4 time, B-flat major, with dynamic markings including **ff**, **fz**, **f**, **mp**, **p**, **mf**, **pp**, and **cre**. The score consists of ten staves of musical notation with various slurs, grace notes, and performance instructions like *a tempo* and *poco rit.*

## VIOLA.

2.

*mf*      *p dim.*      *p*      *pp*

*ppp.*      *mp*

*cre - scen - do*

**Meno allegro ma energico.**

*f*      *fz*      *fz*

*agitato pizz.*      *poco a poco tempo I.*

*arco*      *dim.*

*poco a poco*

*cre - scen - do*

*f con fuoco*

*fz*      *fz*      *fz*      *fz*      *fz*      *fz*

*a tempo*

*fz*      *fz ritard*      *fz*      *ff*

**Tempo I.**

*fz animato*

*rit.*

## VIOLA.

3 *p*

*p* *cre* - *scen* - *do* *mf*

*molto* *pp*

*poco a poco cre* -

*scen* - *do* *f*

*fz* *p*

*poco a poco cre* - *scen* -

*do* *f*

*Allegro molto.*

11126

## VIOLA.

13

Sheet music for Viola, page 13, featuring ten staves of musical notation. The music is in 3/4 time, mostly in B-flat major, with some sections in A major and G major. The key signature changes are indicated by B-flat and A-sharp symbols. The music includes dynamic markings such as *ff* (fortissimo), *sempre ff* (sempre fortissimo), and *rit. ff* (ritardando fortissimo). Performance instructions include *Presto.* and *pesante*. The music consists of ten staves of musical notation, with the first staff starting with a forte dynamic (*ff*).

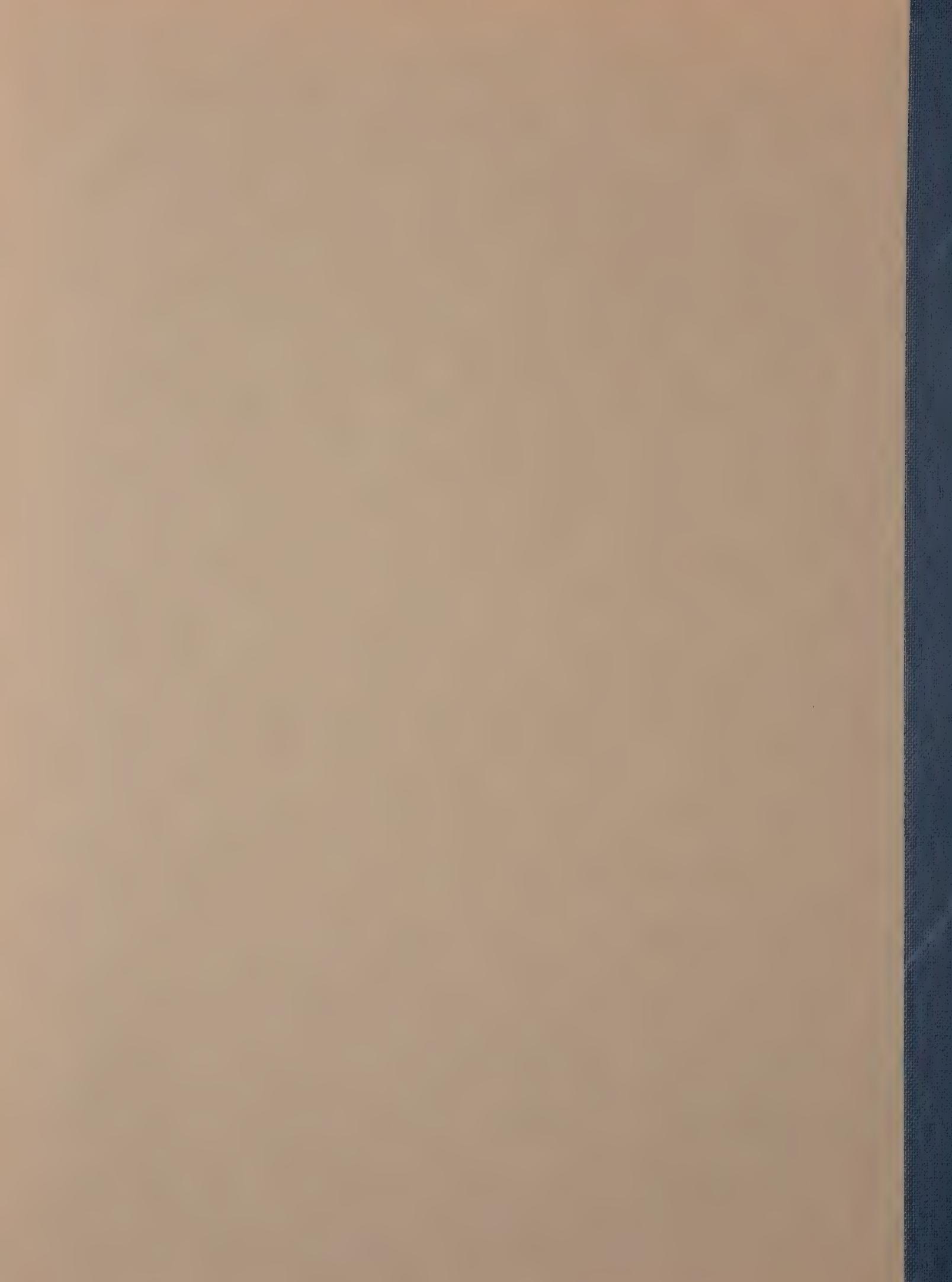
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# QUARTETT.

## I.

VOLONCELLO.

Allegro non troppo ma energico.

Carl Nielsen, Op. 5.

1

*fp*

*sempre f*

*fp* *cre - scen - do*

*cre - scen - do* *f agitato*

*pesante*

*fp* *rit. p dolce* *Solo* *a tempo*

*fp* *mf*

*ppp*

*fp* *p* *cre - scen -*

*do* *ff* *più mosso*

*pizz.*

## VIOLONCELLO.

Tempo I.

Viol. I.

1. pizz. arco

dim. cre - scen - do ff

2. dim. ppp pizz. arco

ppp mp arco

fr

cre - scen - do f

ff

pizz. arco

ff

Viola pizz. fz p

## VIOLONCELLO.

3

pp

cre - scen - do

arco *a tempo*  
poco ritard. *f*

*dim.*

5 *Viola* *p* *f*

3 *p* *mf*

*più mosso*

*Viol. I.* *fz* *Tempo I. 6* *p*

*mf*

*dimi - nu - en - do* *mf cre - scen - do*  
*pesante*  
*ritard.*

*f* *ff*

4  
VIOLONCELLO.

## II.

Un poco adagio.

Sheet music for Violoncello, II. Un poco adagio.

The music consists of ten staves of musical notation, primarily in 2/4 time. The key signature changes frequently, including E major, B major, A major, G major, F major, D major, C major, B minor, A minor, and G minor. The dynamics and articulations are detailed as follows:

- Staff 1: *mf*, *p*
- Staff 2: *mf*
- Staff 3: *pp*
- Staff 4: *mf*, *sempre mf*
- Staff 5: *cre - scen - do*, *f*, *fs*, *fs*, *fs*, *fs*
- Staff 6: *fs*, *fs*, *fs*, *ff*
- Staff 7: *sem press f*, *dim.*
- Staff 8: *Solo*, *p*, *mp*
- Staff 9: *mf*, *dim.*
- Staff 10: *pp*, *1 2 3 4 5*, *pp*, *6 7 8*, *pp*, *ritard.*, *ppp*

Performance instructions include slurs, grace notes, and various bowing techniques indicated by diagonal lines and arrows.

## VIOLONCELLO.

5

## III.

Allegretto scherzando.

pizz.

arco

1. 2. pizz.

arco

pizz.

dim. arco

pizz. arco

a tempo

poco ritard.

1 2 3

4 5 6 7 8 pizz. arco

ff

sp dim. pp

1 2 3

4 5 6 sempre ff



## **VOLONCELLO.** **FINALE.**

7

**Allegro appassionato. (♩ = 80.)**

*Allegro appassionato. (♩ = 80.)*

**1.** *Solo*

*2.*

*Meno allegro ma energico. pizz.*

*cre - scen - do*

11126

## **VIOLONCELLO.**

pizz. *pizz.*

*arco*

*poco a poco cre - - scen - - do*

*f confouco*

*ritard.* *a tempo*

*cre - scen - do* *ff*

*fz anima - to*

*3 3 3 3 3 3 3 3 3 3 3 3*

*Tempo I.*

*p*

*pp*

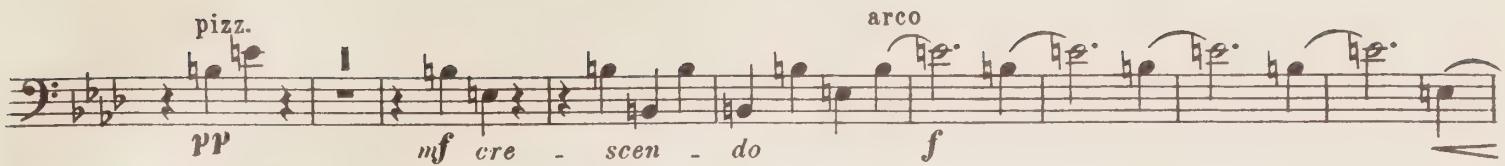
*cre - scen - do* *mf*

*calando* *5*

*pp* *pp* *molto f*

VIOLONCELLO.

9



Allegro molto.



Presto.

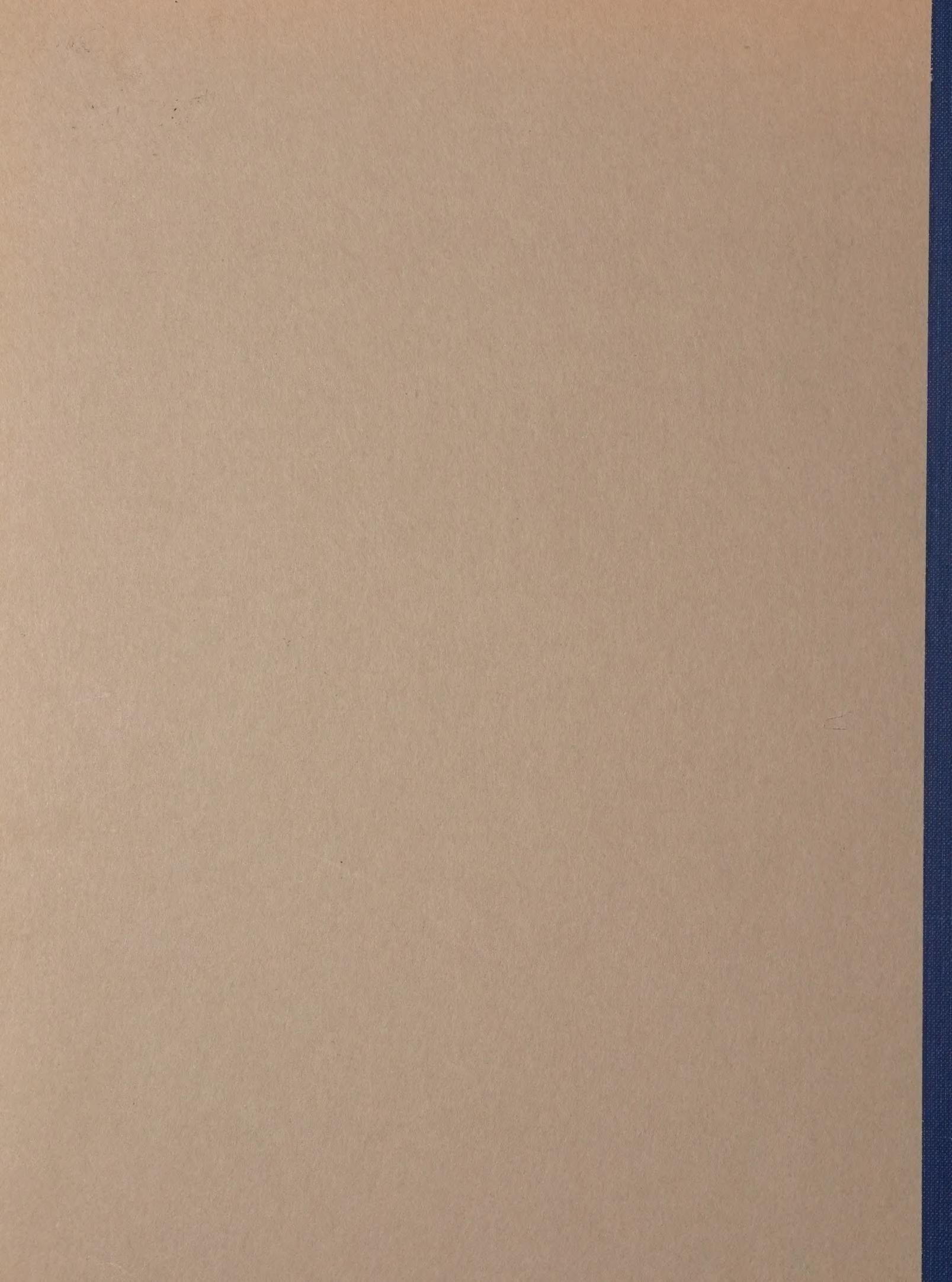


rit.





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A.U.2.11.81.

M Nielsen, Carl  
452 Quartet, strings, no. 2,  
N648 op. 5, F minor  
op.5 Quartet for strings

M Nielsen, Carl  
452 [Quartet, strings, no. 2,  
N648 op. 5, F minor]  
op.5 Quartet for strings

ET

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